

# CODY WHITE

## PROFESSIONAL SUMMARY

Hardworking Artist with remarkable communication skills. Attentive, respectful and trustworthy. Possessing to complete difficult tasks and projects with speed and efficiency. Punctual, experienced and trained in the ways of art and business.

## SKILLS

- Administration
- Leadership
- Problem solving
- Maintaining Clean Work Areas
- Operational Safety
- Crew Direction
- Communications Strategies
- Work Orders
- Business Operations
- Creative Solutions

## WORK HISTORY

### **COSTUME FRAME BUILDER** 04/2019 to Current

**Self-employed**, 21 N Clark St, Declo, ID 83323

- Used nail guns, saws and grinders safely and without incident.
- Installed frames and secured to walls and support structures.
- Cut and joined wood, using precise measurements and proper techniques to create frames of different sizes
- Worked with clients to understand desired outcomes and requirements.
- Worked with Gold and silver leaf gilding.

### **APPRENTICE ARTIST** 05/2017 to Current

**Robert Moore**, 21 N Clark St, Declo, ID 83323

- Developed art and design concepts.
- Managing Shipments and product safety.
- Created commissioned artwork for organizations and private clients.
- Custom building high quality frames for Robert Moore's paintings.
- Worked side by side with Robert Moore helping him consolidate color pallets and giving him color/ compositional advice.
- Worked with clients to understand desired outcomes and requirements.
- Manage preparations for showings and painting events.
- Experimented with variety of styles and techniques to produce unique works of art.
- Prep and draw in landscape compositions on canvas before Robert paints.

### **IMPRESSIONISTIC OIL PAINTING ARTIST** 07/2016 to Current

**Self-employed**, Rupert, ID

- Oil painted on canvas with varies tools and styles to achieve a high quality fine art.
- Completed tasks according to production specifications and within established tolerances.
- Reviewed work orders and specifications to determine materials needed and types of parts

to be processed.

- Meeting Deadlines for Commissions/ Gallery showings.
- Worked with clients to understand desired outcomes and requirements.
- Developed art and design concepts.
- Managing Shipments and product safety.
- Manage preparations for showings and painting events.
- Experimented with variety of styles and techniques to produce unique works of art.

---

## EDUCATION

**College of Southern Idaho**, Twin Falls, ID  
**Associate of Arts**, Culinary Arts, 04/2013